

Katrin Bulke

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Soprano Katrin Bulke

is known for "electrifying the audience with the famous Queen of the Night aria [... and] for pinpoint accuracy". She is quickly establishing herself as a strong and talented Soprano in the world of opera and operetta. The popularity of her voice and her thrilling operatic performance brought her the audience award, by land slide, in the Caruso Competition (2017) in NYC and the Grand Prix at the Concert Festival International Competition (2018).

Ms. Bulke, as a proud graduate of *Mozartum in Salzburg* (Austria), has worked under supervision of masters such as *Helmut Deutsch*, *Andreas Macco*, *Valentin Peychinov* and *Carmela Altamura*.

Since her arrival to NYC in 2016, Mrs Bulke has performed with ten different stage companies in roles such as: Gilda (*Rigoletto*), Amina (*La Sonnambula*), Rosina (*Il Barbiere di Siviglia*), Queen of the night (*Zauberflöte* - Carnegie Hall), Donna Anna (*Don Giovanni*), Frasquita (*Carmen*), Queen Elizabeth (*Roberto Devereux*) and Blonde (*The abduction of the Serail*). Currently you can see her as Musetta in *La Boheme* at the Amore Opera Company.

In 2018 Mrs Bulke has been involved in projects around the globe such as: Soloist in "Spring Blossom 2018 Grand Gala" in *David Geffen Hall – Lincoln Center* (NYC), Soloist in the concert "Verdi's Recommendation" in the *Nuova Fenice Opera House of Osimo* (It), solo recital "A Date with Mozart" (NYC) and Operetta concerts in *Augsburg* (D) and in *St. Wolfgang* (A).